

UPCOMING FESTIVAL BY JARDIN MUSICAL

# RÊVE PARTY

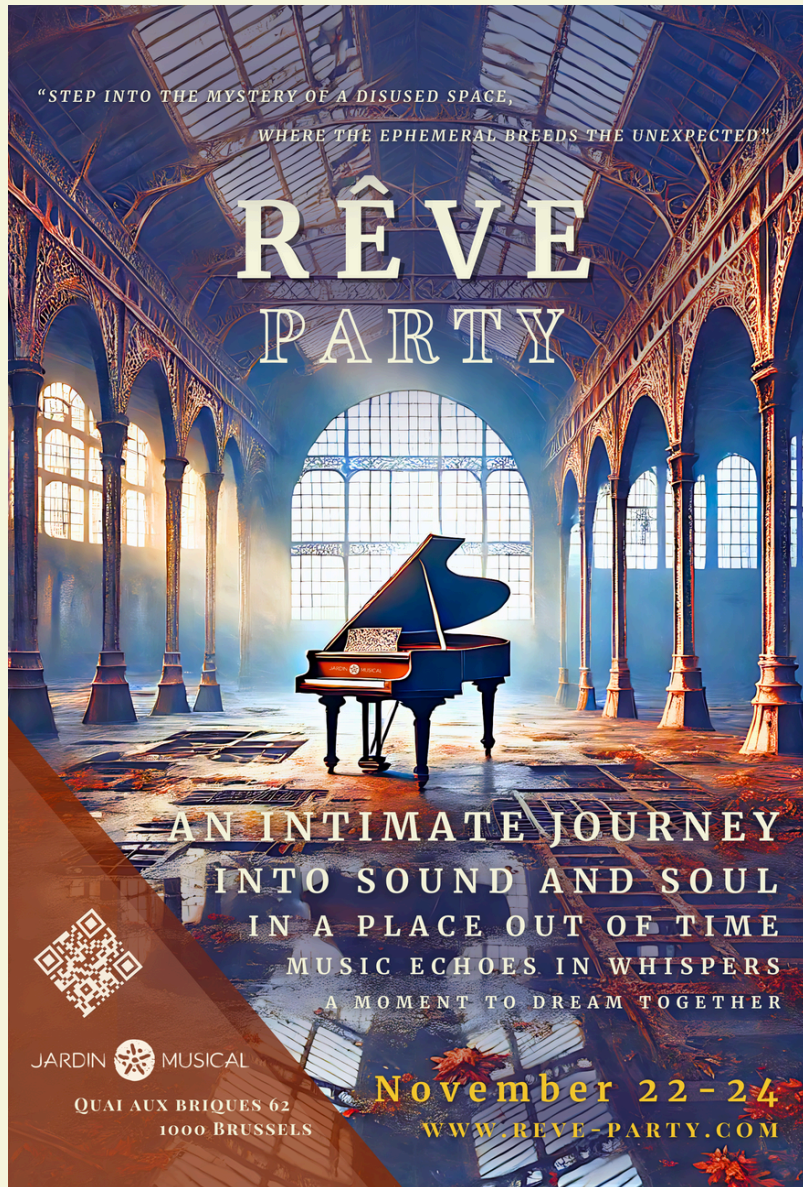


FALL 2024



# INFORMATION

01



“Dive into the mystery of a disused space, where the ephemeral gives rise to the unexpected”



November 22-24, 2024



Quai aux briques 62, 1000 Brussels  
access by metro 1 and 5 “Sainte-Catherine”  
Dansaert and Lepage parking



5/30€ per concert - 25/180€ for passes



Friday 4pm to midnight  
Saturday 2pm to midnight  
Sunday 10am to midnight



[info@jardinmusical.org](mailto:info@jardinmusical.org)



+32 456 04 35 05



[www.reve-party.com](http://www.reve-party.com)



Produced by the Jardin Musical

FALL 2024

# THE PROGRAM

**RÊVE**  
PARTY

**November 22 - 24**  
[WWW.REVE-PARTY.COM](http://WWW.REVE-PARTY.COM)

**JULIEN BROCAL**  
NOV. 22 - 8:30PM  
PIANO

**ANTOINE PRÉAT**  
NOV. 23 - 3PM  
PIANO

**TRIO ZADIG**  
NOV. 23 - 7PM  
PIANO, VIOLIN, CELLO

**JULIEN LIBEER**  
NOV. 23 - 5PM  
PIANO

**TONJI & MARGAIN**  
NOV. 23 - 9:30PM  
PIANO,  
VOICE & VIOLA

**FANNY AZZURO**  
NOV. 24 - 1:30PM  
PIANO

**LA GRANDE MOZART**  
I. MARGAIN & L. MESSINA  
NOV. 24 - 11:00AM  
FAMILY PROGRAM

**PIERRE SOLOT**  
NOV. 24 - 5:30PM  
PIANO

**NATHANAËL GOUIN**  
NOV. 24 - 3:30PM  
PIANO

**JEAN-BAPTISTE DOULCET**  
NOV. 24 - 7:30 PM  
PIANO

**QUAI AUX BRIQUES 62,  
1000 BRUSSELS**

JARDIN  MUSICAL

“There is nothing more powerful than an idea whose time has come,” said Victor Hugo, and the first RÊVE PARTY was the perfect illustration of this.

More than 800 souls gathered in this disused place, transformed with passion and care, to experience together an extraordinary moment, celebrating beauty and forging new memories.

DREAM PARTY #2 is getting ready to enchant you again! Let yourself be carried away by a new edition dedicated to the piano, where renowned artists will take you on a journey through varied musical universes for all ages.

We are also launching late-night events entirely dedicated to improvisation: the Whisper Hour. A suspended moment, by candlelight, where music becomes a whisper, a delicate confidence slipping into the silence. Close your eyes, or tame the darkness, and let the notes weave dreams and inner journeys, where time fades and the soul escapes.

Here, everything whispers. Take a seat, listen... and let yourself be carried away.

A bar will be open every day to attend public rehearsals, meet the team and artists in a warm atmosphere, until the late hours of the night.

Prepare yourself to experience unforgettable moments in a timeless place, where music and dreams resonate.

**TICKET OFFICE**



# THE ARTISTS

## JULIEN BROCAL

*November 22 at 8:30 p.m.*  
*Piano*



Pianist Julien Brocal presents his new works, created during the pandemic. Born from improvisation, these pieces capture moments of sonic contemplation, inviting inner exploration.

Tracks like “Soul Balm” and “Weightless” encourage us to settle down and enjoy a moment of sonic meditation, far from the distractions of the world.

### PROGRAM :

- Brocal - Memories
- Brocal - Soul Balm
- Glass - Metamorphosis 1
- Brocal - Weightless Vol. 1
- Glass - Metamorphosis 2
- Brocal - Weightless Vol. 2
- Brocal - Improvisation
- Brocal - Bach Reflection

## ANTOINE PREAT

*November 23 at 3 p.m.*  
*Piano*



On the eve of the release of my first album at Naïve, I am delighted to share this mostly French program, focused on its diversity, from the eloquence of Rameau, to the restrained passion of Fauré, passing by a masterpiece of Debussy with kaleidoscopic colors. At the same time I propose an open door to my next album project at Naive, with a first part Haydn - Prokofiev, separated by more than one hundred and fifty years but connected, by humor, love and mood!

### PROGRAM :

- Haydn - Sonata in B minor XVI:32
- Prokofiev - Sarcasms op.17
- Fauré - 3 Romances without Words
- Rameau - Suite in G: The hen, the triplets
- Debussy - Images Book II
- Ravel - Siloti Kaddish



## WHISPER HOUR

*November 22 at 10:30 p.m.*

*Improvisation session with pianist Julien Brocal who will share the stage with his musician friends... surprise!*

A suspended moment, by candlelight, where music becomes a whisper, a delicate confidence slipping into the silence. Close your eyes, or tame the darkness, and let the notes weave dreams and inner journeys, where time fades and the soul escapes.

## JULIEN LIBEER

*November 23 at 5 p.m.*

*Piano*

At the age of four, Julien discovered Leonard Bernstein and Dinu Lipatti, his first great musical inspirations. He received piano training from Jean Fassina and Maria João Pires, with whom he often shared the stage. Artist in residence at Flagey, he performs in prestigious venues around the world and collaborates with renowned orchestras. His prolific discography includes notable recordings, including a Bach Bartok for Harmonia Mundi. Julien is also active in educational projects, such as "Singing Molenbeek" and conferences at the University of Louvain.



O 4

### PROGRAM :

- Ravel - Sonatine
- Ravel - Mirrors
- Ravel - Pavane for a Dead Infanta
- Ravel - Gaspard of the Night

## TRIO ZADIG

*November 23 at 7 p.m.*

*Miclen LaiPang, violonc Marc Girard Garcia,  
violoncello Guillaume Vincent, piano*



The Zadig Trio, winner of eleven international awards, stands out for its virtuosity, elegance and audacious spirit. This ensemble fuses splendor and modernity in each performance. They are regularly invited to the world's greatest stages, from Paris to Los Angeles, and their social commitment testifies to their passion for the transformative power of music. Their critically acclaimed discography includes "Something in Between", "The Seasons" and "Orpheus".

### PROGRAM :

- Hensel-Mendelssohn - Trio on 11 and D minor
- Mendelssohn - Trio for piano, violin and cello no. 2 in C minor



## WHISPER HOUR JAZZ

November 23 at 9:30 p.m.

Nina Tonji, violin & voice

Ismaël Margain, piano

*Improvisation session between Nina Tonji on violin and voice and Ismaël Margain on piano. A suspended moment, by candlelight, where music becomes a whisper, a delicate confidence slipping into silence. Close your eyes, or tame the darkness, and let the notes weave dreams and inner journeys, where time fades and the soul escapes.*



## Family program



+7 ans

## THE GREAT MOZART

November 24 at 11 a.m.

Ismaël Margain, piano

Luigia Messina, Conteuse

- “- It’s normal that you can’t do everything like your brother, he’s Mozart.
- But my name is Mozart too...1
- Yes, but not for life, one day you will lose your name.
- Never, Mom! I'll be very careful, I promise you, I'll always know where I put it.

Wolfgang's sister, like a star, took a few years to tell us about her light. Discover the story of the dazzling Nannerl Mozart who grew up in the shadow of her brother. A historical and poetic tale crossed by the sublime music of the Mozart family.

## FANNY AZZURO

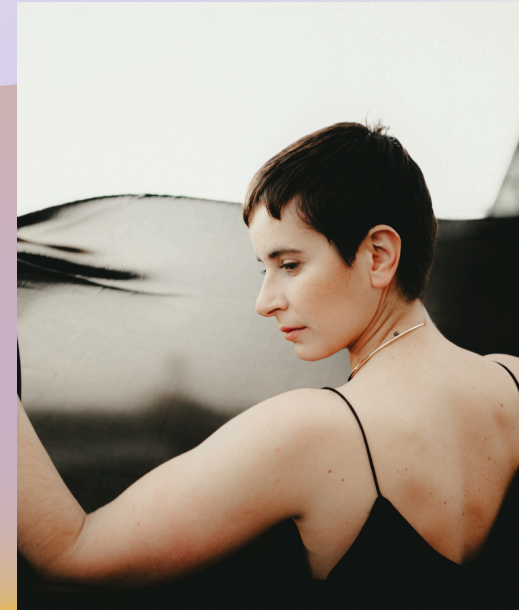
November 24 at 1:30 p.m.

Piano

Fanny Azzuro, a pianist from a family of Italian musicians, explores soundscapes imbued with light in her new album on the Naïve label. She performs two cycles of \*Preludes\*: Chopin's Opus 28 and Scriabin's Opus 11, both organized in a circle of fifths. Scriabin draws inspiration from Chopin while introducing the expressive audacities that mark his early works. Azzuro adopts a subtle and light approach, revealing the balance and emotional intensity of these 19th-century masterpieces.

### PROGRAM :

- Scriabine - 24 preludes op. 11
- Chopin - 24 Preludes Op. 28



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## NATHANAEL GOUIN

November 24 at 3:30 p.m.

Piano

Nathanaël Gouin, a French pianist hailed for his "immense talent" (L'Humanité), is recognized for the inventiveness of his sounds and the nobility of his interpretations. His album "Bizet sans Paroles" (2020) was awarded a Diapason d'or, confirming his status as an exceptional musician. He performs as a soloist with prestigious orchestras and collaborates with artists such as Renaud Capuçon and Augustin Dumay. Professor at the École Normale de Paris in 2024, he continues to enrich his career with compositions for piano, voice and orchestra.

### PROGRAM :

- Rachmaninov / Gouin - The isle of dead ( transcription pour piano )
- Mussorgsky - Pictures at an Exhibition



## PIERRE SOLOT

*November 24 at 5:30 p.m.*

*Piano*

Pianist Pierre Solot explores the mixed music of Ernesto Lecuona, combining romantic virtuosity, Cuban dances and 19th-century Viennese influences. A Cuban composer (1895-1963), Lecuona was admired by Gershwin and Ravel during his tours. Heir to the great pianists of the 19th century, he transformed the piano into a machine-orchestra capable of evoking dance as well as solitude and romantic exile. Solot breathes new life into this fiery and passionate musical wealth.



### PROGRAM :

- Moon song
- Prelude in the night
- In front of the Escorial
- Danza lucumi
- I love you always
- The appearance
- Waltz of the Shadows
- Waltz Blue
- The first one on the forehead
- Old fashioned
- At Mulata
- She and I
- The Cardenense
- Minstrels
- Saint Francis the Great
- Malaguena



## JEAN-BAPTISTE DOULCET

*November 24 at 7:30 p.m.*

*Piano*

Jean-Baptiste Doulcet, a winner of prestigious competitions such as the Concours Marguerite Long, is a rising star of French piano, according to Classica. He has played in venues such as the Salle Pleyel and performed at festivals such as La Roque d'Anthéron. In 2024, he will make his debut at the BBC Proms. His album *Un monde fantastique* has been acclaimed, and his next, *Søleils Blancs*, explores Nordic music. A well-rounded musician, he excels in chamber music and composes works for various ensembles.

### PROGRAM :

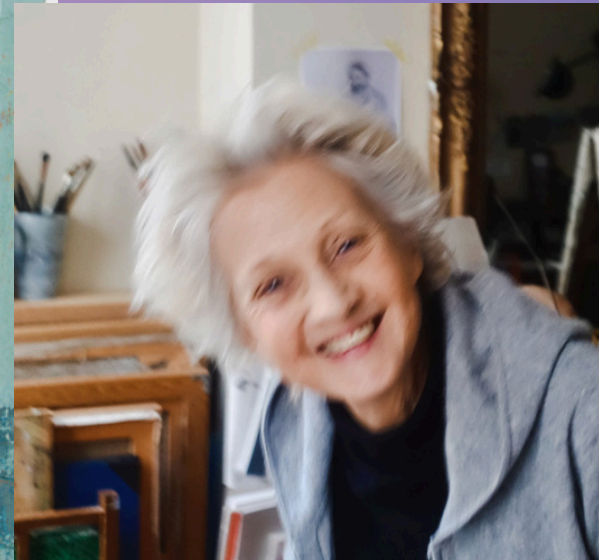
- Grieg - Suite Holberg
- Nielsen - 3 Piano pieces op.59 (posth.)
- Sibelius - 6 impromptus op.5
- Doulcet - Improvisations on Danish and Swedish themes.

# THE EXHIBITION

## ISABELLE DECLÈVE

### “Living on the street”

In Declève’s gouaches, what we are looking at is not the inhabitant of the street whom we could not or dared not look at, but this reshaped being who, through the colors, materials and lights that emerged from the intimate confrontation between the artist and his subject, forces us to see him. No longer living at our feet on the sidewalks that we tread, but facing us, in a lighting, even a dazzling light that exposes him to us, if not in a restored dignity, at least in the strength of a rediscovered existence. Still living in the street, but also, now, our gaze.



*Jean-Pierre Orban  
December 2020*



In the heart of Brussels, a former 16th-century fishmonger's shop has been reborn, transformed into a vast, friendly lounge. Inhabited and decorated with recycled materials, this space invites you to enjoy concerts in a warm and intimate atmosphere, just like at home.

THE PLACE

# THE ORIGIN

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*The Jardin Musical workshop*

Founded in 2019 by pianist Julien Brocal, a former student of Maria João Pires, the Jardin Musical is an initiative aimed at recreating a craft cultural industry, focused on creativity, sharing and conviviality. Located in a 16th-century building on Place Sainte-Catherine, in the historic heart of Brussels, this multidisciplinary space hosts music, painting, literature, cinema and dance, with music as its central focus.

Le Jardin Musical offers an intimate lounge for 50 people and a space that can accommodate up to 200 people. Events are recorded and broadcast on Youtube, allowing for wide digital distribution. Le Jardin also produces recordings for its own label, and collaborates with institutions such as RTBF, France 2 and Cypres, while offering support to young artists through the accompaniment of professional projects.

In the midst of the pandemic crisis, the Jardin Musical was able to create permanent employment and support 150 artists, reaching nearly 4 million listeners around the world via its digital channels.

# SUPPORT US



You want to bring water to our Garden, thank you very much! Thanks to you, it will be able to continue to grow and germinate many projects!

By becoming a friend of the Jardin Musical (€15 per month or €150 per year), you benefit from numerous advantages [LEARN MORE](#)

[DONOBX](#)



[THE KING BAUDOIN FOUNDATION](#)



*Tax-free donations up to 40%*

"Cultura" in Cicero's time meant "Caring for the soul."  
This is our intention and motivation so that our project can:

- Welcoming new artists to share with you their light and inspiring presence
- To continually improve the quality and quantity of what we can offer you in terms of media and cultural events
- Innovate and change the current situation with fairer streaming
- Being a true talent incubator



JARDIN MUSICAL

RÊVE PARTY #2

2024

[WWW.REVE-PARTY.COM](http://WWW.REVE-PARTY.COM)